

Research Methodologies Comparison Sheet

Choosing the methodology that helps you get the info most effectively

What kinds of methods are there?

Survey: uses a questionnaire with intentionally worded and arranged questions. It can be open to random or selected people, either in person, by mail, or on the Internet.

Interview: consists of one person asking questions to another to obtain personal responses through conversation.

Focus Group: can be also called "group interview." In a smaller group of people from the whole target population, the conversation focuses on a topic.

Observation: is conducted by taking detailed notes of things that stand out to you—what you hear, smell, touch, see, taste, and feel. It is done over a period of time at a particular location(s).

Photo Voice: uses cameras to take snapshots of issues that you are facing. Each photo is then captioned to tell a story.

Interview		
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• Can help you understand the <i>how</i> and	Time-consuming	
why of the experience	Can reach out to a limited number of	
Can foster connections and	people	
relationships	Requires "people skill" to establish	
Can capture personal stories and	trust	
experiences	 Participants may get defensive 	
Can go deeper with probes	May require some recording devices	
 Questions can be tweaked 	 Questions can be loaded or leading 	
Can be done without much existing	Requires time and/or people for	
literature	transcription	
 Can get more background 	Less generalizable	
info/demographics	 Difficult for the data to be 	
Allows for more comfort	representative of a group	
Can catch subtle gestures and facial	 May need to compensate the 	
expressions	participants	
• Can get serious responses, which are	May require on-site translation	
more reliable	Harder to maintain confidentiality	

Focus Group		
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In addition to the pros of interview	In addition to the cons of interview	
Participate can relate to each other	 Can't reach as many people as surveys 	
Allows for elaborate discussions	Requires strong facilitation skill	
Can build momentum by connecting	 May require a particular set-up: 	
energy	interactions, group activities, etc.	
Can get varied perspectives at once	 Difficult to coordinate and meet 	
Can lead to action	everyone's needs: time, place, safe	
One researcher vs. many participant	environment, accessibility, etc.	
may reduce pressure	 Even harder than interviews to 	
 Safe/welcoming environment 	maintain confidentiality	
• May help you get more info than you	 Participants may not be honest or 	
expected	remain silent about things that are	
	usually considered unacceptable	

Observation		
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 Can document what's going on at the moment Can pick up body language and vibe Comes from the observer's own perspective (can also be a con) Can get "facts"—what you see, what exists Can include some numbers and stories (mini-survey/interview) More effective when you are an insider of the community or you have access to the community More effective when you have a lot of previous knowledge about the issue/situation/community and know what to look for Can help you have more profound understanding of own surroundings 	 Can be biased—you may see what you want to see and miss something May require access to the space/community May need connection to the gatekeeper Needs to strategize on who would be the right person to ask (imagine how and by whom you will be introduced to the community—leader, boss, mom, gov't official, etc.?) You may not know what to look for as an outsider Require extensive note-taking A lot of room for interpretation We see what we wanna see Can't judge book by its color/can give to stereotypes I can be biased in how I perceive things How do I know if I'm not LGBTQ? 	

Photo Voice		
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 Great tool for participatory research Creates symbolic value A picture can paint 1.000 words Effective photos have comparison photos Can send powerful messages Makes you notice things you wouldn't have before Good way to start conversations Can go deep with one photo 	 Easy to make assumptions without all info People might say what you want to hear Pictures can be demoralizing—may need to pick inspiring pictures as well Photos can be staged (can also be a pro depending on the strategy) Room for bias—you may only take photos of what want you to see Better to use as step 2, to prove more after survey, etc. People might not be interested in photos Requires cameras and technological skills Insinuating something that might not be true 	