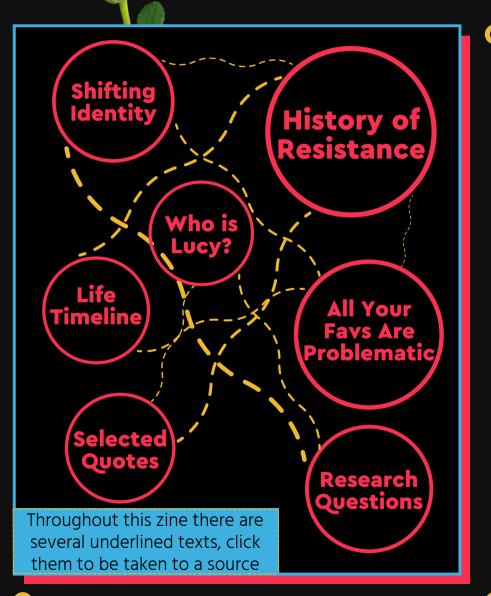


FEATURED CONTENTS

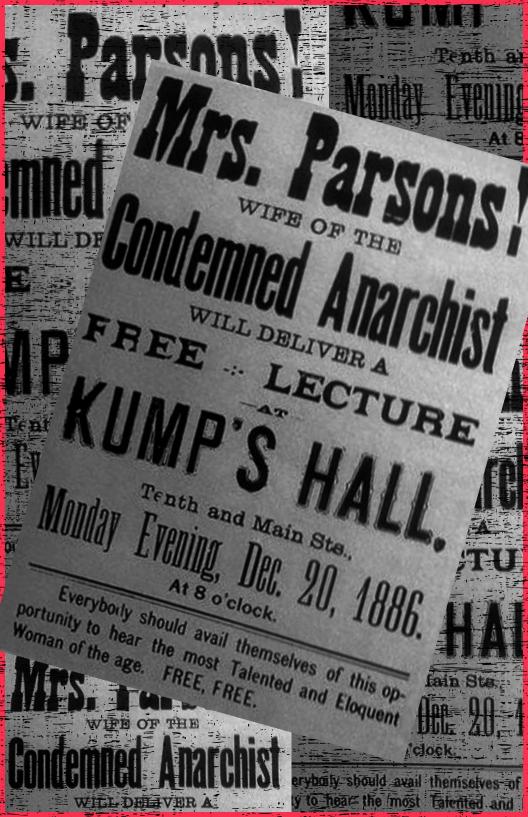


WHO IS LUCY

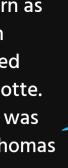
"<u>Lucy E. Parsons</u> was a leading figure in American socialism, anarchism and the radical labor movement.

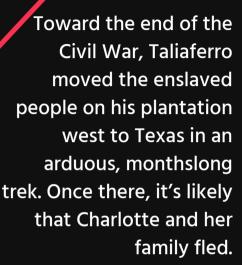
She organized against capitalism and government, and she also helped organize the IWW (Industrial Workers of the World).

Described by the Chicago Police Department as "more dangerous than a thousand rioters" in the 1920s, Parsons had become a highly effective anarchist organizer primarily involved in the labor movement in the late 19th century, but also participating in revolutionary activism on behalf of political prisoners, people of color [Black people], the homeless and women."



Lucy Parsons was born as Lucia Eldine Carter in Virginia to an enslaved woman named Charlotte. Her biological father was likely her enslaver, Thomas J. Taliaferro.





1851

Charlotte relocated her family to Waco, Texas, a town that seemingly had promise for freed Black people.

> She married an older freed Black man named Oliver Benton. She had a baby, likely with Benton, who died in infancy. She later met Albert Parsons, a white newspaper editor and former Confederate soldier who'd set his sights on getting a position in the Republican party.



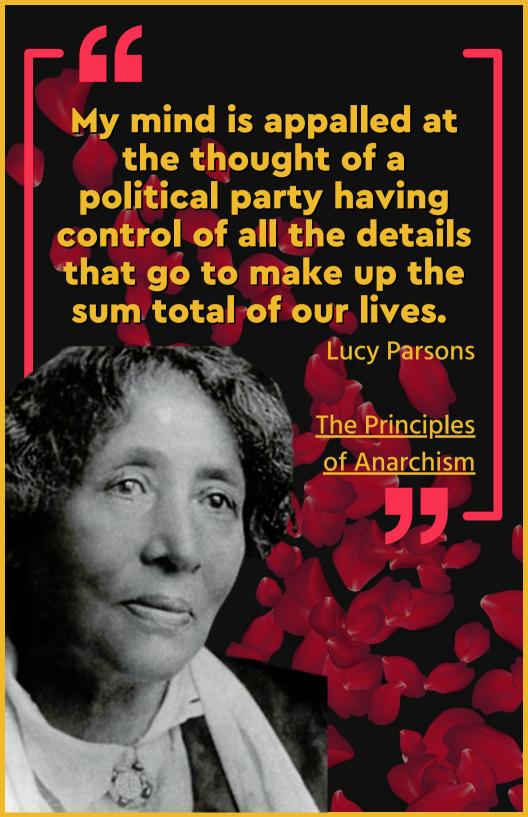
Albert and Lucia were able to legally marry within the small window of time in 1872 when interracial marriage was legal and they both saw Chicago as a place of opportunity.

On the way there, Lucia shed her name, and her past life, and became Lucy Parsons, who no longer identified as Black, but as Mexican and Indigenous.



She clearly wanted to escape what it meant to be a Black woman at that time. The structures that were imposed on Black women, the limitations of what they could aspire to be. - <u>Dr. Tera W. Hunter</u>



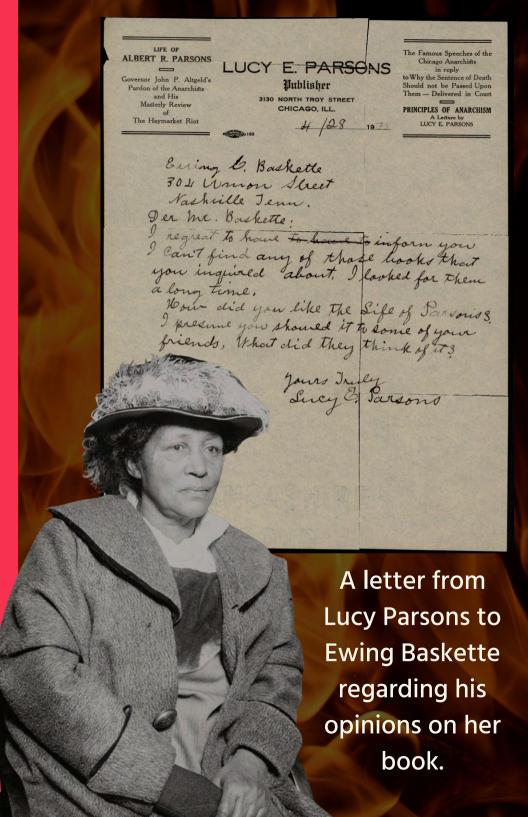


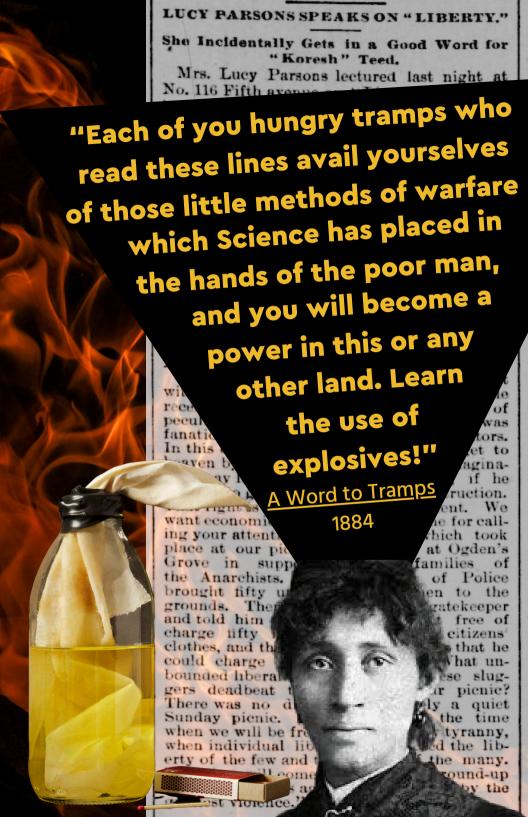
When we sought out to create this zine on Lucy Parsons it was to elevate a Black woman anarchist. We wanted to counter the mainstream narrative of **MEXICAN** anarchy that is often **NATIVE** white washed and contributing to the erasure of Black Anarchy BLACK throughout history. **But Lucy actively** denied her Blackness and overtly made claims of Mexican & Indigenous identity.

In a lot of ways this changes the story we thought we were going to tell. After a lot of research, combing through various versions of history, and deep personal reflection on the topics of race, survival, false claims to identity, assimilation, and the general historical erasure of Afro-Indigenous peoples...

We are brought to these questions:

- Did Lucy change her identity as a survival tactic?
- What do these conflicting claims to race/identity mean in the context of her labor movement work?
- How does Lucy's understanding of race inform her understanding of anarchism?





THE HAYMARKET

MAY 1 - 1886 - FIRST MAY DAY
Lucy, Albert, and their two children lead
80,000 working people down the streets of
Chicago demanding an 8 hour work day with
no reduction in pay.

MAY 3 - 1886 - POLICE KILL 4 PROTESTERS

MAY 4 - 1886 - HAYMARKET RIOT
In response to police murder, radicals call a
mass rally in Haymarket Square. The meeting
is raided by police and an unidentified
person throws a bomb into the crowd killing
4 police, a riot ensues.

OCTOBER - 1887 - HAYMARKET EXECUTIONS 8 Anarchists convicted for the murder of police, one being Albert Parsons, who is executed by public hanging. Lucy led efforts to defend the Haymarket 8.

THE DANGER OF

When we pedestal our favorite activists, community organizers, and movement leaders we strip them of their humanity creating distance between their public image and their ability to make mistakes.

Pedestals place ordinary
people in a complex of
superiority that distances
them from criticism and
accountability to the
community they are affiliated
with.

To resist and actively reject those who seek the social currency and capital that is affiliated with celebrity status, fame, and clout is fundamental to anarchist practices of decentralization, anonymity, and collectivity over individualism.